

CHAPTER I

INTRODUCTION

A. Background of the Study

Literary is the source of English learning which related with human's life. It can be said that all of human activity is never far from literature, such as: human's personality, human's social life, etc. So there is literary works that appear in the middle of human's life as literary development. To give the understanding on literary works it has to give back to the society itself because the literary works is part of a social structural integration, literary works being adapted and measured by society (Nyoman, 2008: 57). There is also literary appreciation in expressing the contents within literary works. Literary appreciation here in a wide context has several meanings, Gove in (Aminudin, 2009: 34): the first, how to know through feels or the inner sensitiveness and the second the understanding and confession through the beautiful value which is expresses by the author.

The literary works that can be expressed and appreciated such as: poem, novel, film, drama and etc. It depends on the people how they want to expresses it and analyzes it. Here the writer wants to try to analyze and express on of the literary works mentioned above, the film. The writer uses the film because there are visualizations on a screen and also the script as guidance. The writer wants to analyze the film using one of literary approach name psychosocial analysis. This analysis is reinterpretation of Freud's

psychosexual stages emphasizing the social aspects of each. It is different with Freud, where the ego is concerned not only with biological (psychosexual) issues but also with interpersonal concerns, which named by Erickson with the term psychosocial, (Cloninger, 2009: 126). Psychosocial of Ericson are the comparative development of Freud's psychosexual. So there are stages of psychosocial development compared with psychosexual development.

The writer wants to analyze one of the new movie release film entitled "*The Book of Eli*" by Albert Hughes and Allen Hughes. The film is about the Journey of a person who wants to release a human kind from the darkness, his name is Eli. The movie was released for theaters in January 2010. Alcon Entertainment financed and co-produced the film with Silver Pictures, while it was distributed by Warner Bros. in the US, and international sales handled by Summit Entertainment. *The Book of Eli* is a 2010 American action film directed by the Hughes brothers, written by Gary Whitta, and starring Denzel Washington, Gary Oldman, Jennifer Beals and Mila Kunis.

The story revolves around Eli, a loner, who is charged to journey west in order to deliver his copy of a book, the very last remaining King James Version of the Bible, to a safe location. Since the war, the world has become lawless and faithless. Along the way, the history of the post-war world is explained, and the importance of the book. Filming began in February 2009 and took place in New Mexico.

The book of Eli starts thirty years after an apocalyptic event; Eli travels on foot toward the west coast of the United States. Along the way he

demonstrates uncanny survival and fighting skills, hunting wildlife and swiftly defeating a group of highway bandits who try to ambush him. Searching for a source of water, he arrives in a ramshackle town which was built by and is overseen by Carnegie. Carnegie dreams of building more towns and controlling the people with the power of a certain book. His henchmen scour the desolate landscape daily in search of it, but to no avail.

In the local town bar, Eli is set upon by a gang of bikers and kills them all. Realizing that Eli is a literate man like himself Carnegie asks Eli to stay, though it is made clear that the offer is non-negotiable. After Carnegie's blind concubine, Claudia gives Eli some food and water, Carnegie asks Claudia's daughter Solara to seduce Eli. Eli turns her down, but she discovers that he had a book in his possession. Eli pacifies her with stern words, but offers to share his food with her. Before they eat, he has her pray with him. The following day Solara prays with her mother. Carnegie is alerted by this, and interrogates Solara who reveals that Eli has a book. She forms a cross with her two fingers and Carnegie realizes that Eli has a copy of the Bible, the book he has been looking for.

With the help of his Engineer, Carnegie manages to open the Bible, but is horrified to discover it is a Braille copy, which suggests that Eli is in fact blind. Carnegie's leg goes septic, and he will die without reading the Bible. Eli finishes dictating the Bible, and dies from his wounds shortly after. The printing press is shown to start the printing of the New King James Bible, and then the curator puts a copy of the resulting Bible on his bookshelf. Solara is

offered sanctuary in Alcatraz but instead chooses to head back home, packing Eli's sword. In his dying words Eli prays that Solara will be watched over like he was.

The writer is interested in this movie because, first the film is a new release. In May 2007, Columbia Pictures and Warner Bros. signed the Hughes Brothers to direct *The Book of Eli*, based on a script by Gary Whitta then the movie was released for theaters in January 2010.

The second, the film played by a Negro (black people), the greatest in this film is that, this Negro is the only person who memories the entire Bible and he adapted from the bible who only can read by the blind people.

The third, Eli trust that he will always help with the magic of God, so all of the dangers will passed away and it's true, finally he can write down the bible through Engineer, then the bible named with New King James Bible.

The last reason is that, there is a year where people no more has believes in God and there will be one savior, in this film is Eli.

From the analyses and the reasons mentioned above, the researcher tries to make an analysis related with psychosocial analysis. Here the researcher focuses the analyses on the power of believe to fulfill the destiny of Eli reflected in Albert Hughes's *The Book of Eli*. The title of the study is "*The Power to Fulfill the Destiny of Eli Reflected in Albert Hughes's the Book of Eli: a Psychosocial Analysis*"

B. Problem Statement

Based on the background of choosing the subject above, the main problem that is analyzed in this study is “How far is the power of believe to fulfill the destiny of Eli reflected in Albert Hughes’s *The Book of Eli*?”

C. Literature Review

The film of *The Book of Eli* by Hughes Brothers is an interesting movie. As far as the writer concerns, the research on the film *The Book of Eli* has no other researchers who did the analysis. *The Book of Eli* is e new release film; it is released on January 2010

D. Research limitation

The limitation of the study is how *Eli* search him self in *The Book of Eli* movie, especially viewed by psychosocial approach. The researcher uses Erickson’s theory to analysis this film because psychosocial approach is suitable to draw the major condition and situation during the period within the film.

E. Objective of the Study

Based on the above problem statement, the objectives of the study are as follows

1. To analyze the structural elements of the movie

2. To analyze the psychosocial that is the role culture in relation to the psychosocial stages.

F. Benefits of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

To give information and knowledge to the reader, especially the literary study on *The Book of Eli* movie by Hughes Brothers.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on Erickson's theory a psychosocial approach.

G. Research Method

1. Object of the Study

Object of the study is Eli as a major character in *The Book of Eli*.

2. Type of the Data and the Data Source

The data are classified into two categories, primary data and secondary data. The primary data are taken from movie it self and from the script, while the secondary data are taken from the other data, which have relation with the research, the underlying theory and other materials concern, to the analysis.

3. Type of the Study

This study belongs to qualitative research, which refers to research based on qualitative data taken from the movie *The Book of Eli* directed by Hughes Brothers.

This study uses qualitative methods, as the name indicates, are methods that do not involve measurement or statistics. Qualitative methods have been in use in philosophy, sociology, and history for centuries, and many of the famous studies we refer to in psychology classes every day were actually qualitative! (Dr. C. George Boeree <http://webpace.ship.edu/cgboer/genpsyqualmeth.html>).

While in brief, descriptive qualitative research is the research employing the method of collecting, describing, classifying and analyzing the data and then drawing conclusion. The data can be sentences, discourse, pictures diary and memorandum. By using the descriptive method, this research is aimed to describe the role of culture in relation to the psychosocial stages in Eli in the “*The Book of Eli*”.

4. Technique of the Data Collection

The method that is applied used by the researcher for collecting the data is library research. The ways are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed
- b. Reading some other resources related to the movie, such as movie script, psychosocial books, etc

- c. Taking notes for the important parts both in primary and secondary sources in data cards
- d. Classifying the data into categories and develop them into a good unit.

5. Technique of the Data Analysis

In this thesis the technique that is used to analyze the data is descriptive analysis technique. The writer describes the structural elements of the movie with a psychosocial approach. The collected data are interpreted and analyzed in detail through a psychosocial approach in this case by showing power of Eli through his Journey to save the bible in *The Book of Eli*: a psychosocial approach. Then drawing conclusion based on the analysis.

H. Theoretical Application

Based on Erikson psychosocial theory, the writer focuses the analysis on the the role of culture in relation to the psychosocial stages that consists of the eight stages: religion, law, Ideal prototypes, technological elements, ideological perspectives, Patterns of cooperation and competition, currents of education and tradition, and wisdom. By knowing the the role psychosocial of the character, the writer tries to explore the power and belive of Eli with his religion in "*The Book of Eli*" The writer thinks it is important to apply some steps in analyzing the theory that is going to be researched. The personality investigation is conducted toward the action and dialogue of the character.

After that, the researcher identifies the psychosocial stages of the character and describes it as well as classifies it.

I. Research Organization

This research consists of five chapters. *Chapter I* is introduction, which consists of background, literary review, research problem, research objectives, research limitation, research benefit, research methodology, and the last is research organization. *Chapter II* comprises of the underlying theory which present notion of psychosocial, the role of culture in relation to the psychosocial stages, and theoretical application. *Chapter III* is structural analysis film, which is involving the structural elements of character and characterization, setting, point of view, plot, theme and discussions. *Chapter IV* constitutes psychosocial analysis of the personality. The last chapter is *Chapter V* that contains of conclusion and suggestion.